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Streichquartett N°3.

3^{ieme}
Quatuor
pour

2 Violons, Alto et Violoncelle
en ut-diese-mineur.

in Cis moll.

Violino I.

3rd
Quartet
for

2 Violins, Alto and Cello
in C sharp minor.

Andantino elegiaco.

I.

Felix Draeseke Op. 66.

1

p espr.

p

p

espr.

sf

p

rit.

p sosten.

mf espr.

mf

p

f

ff

p

un poco ritard.

p espr.

pp

1. *a tempo*

2. *a tempo*

Eigenthum des Verlegers für alle Länder.

5185

Leipzig, Rob. Forberg.

mm 4131

Violino I.

Violino I. musical score, page 2. The score is written for a single violin in treble clef, key of D major (two sharps). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *espr.* (espressivo), *sosten.* (sostenuto), and *getragen* (carried). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1, 2, and 3.

Key features of the score include:

- Staff 1:** Starts with a *ff* dynamic and a *v* (vibrato) marking.
- Staff 2:** Features a *mf* dynamic, followed by a *p* dynamic and a *sosten.* marking.
- Staff 3:** Includes a *pespr.* marking and a *f* dynamic.
- Staff 4:** Features a *pespr.* marking and a *p* dynamic.
- Staff 5:** Includes a *mf* dynamic, a *f* dynamic, a *ff* dynamic, and a *pespr.* marking.
- Staff 6:** Features a *pespr.* marking and a *p* dynamic.
- Staff 7:** Includes a *p* dynamic, a *f* dynamic, and a *mf espr.* marking.
- Staff 8:** Features a *p* dynamic and a *f* dynamic.
- Staff 9:** Includes a *f* dynamic and a *pespr.* marking.
- Staff 10:** Features a *sf* dynamic, a *sfp* dynamic, and a *pespr.* marking.
- Staff 11:** Includes a *p* dynamic and a *pp* dynamic.
- Staff 12:** Features a *pp* dynamic and a *getragen* marking.

Violino 1.

3

Violino 1 musical score, page 3. The score is written for a violin in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *pespr.* (pizzicato spiccato), *mf* (mezzo-forte), *f* (forte), *risol.* (ritardando), and *un poco più largo*. There are also fingerings indicated by numbers 1, 2, and 3. The score ends with a double bar line.

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Violino I.
II. Scherzo.

Allegro spumante.

The musical score for Violino I, II. Scherzo, Allegro spumante, is written in 6/8 time and the key of A major. The score consists of ten staves of music. The tempo is marked "Allegro spumante." The dynamics range from piano (p) to fortissimo (ff). The score includes various articulations such as staccato (stacc.) and staccato (stacc.), and fingerings (1, V). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Violino I.

5

Trio.
Un poco meno mosso.

G Saite

p *molto espr.* *p espr.* *p espr.* *f* *p* *p espr.* *mf* *a tempo* *f* *un poco string.* *ff* *poco a poco rit.* *p* *pp* *G. P.*

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Violino I.

Allegro spumante.

The musical score for Violino I is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro spumante.' The score consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *stacc.* (staccato), and *spicc.* (spiccato). There are also articulation marks like accents and slurs. The music features a mix of eighth, sixteenth, and thirty-second notes, along with rests and repeat signs. The score ends with a double bar line and a repeat sign.

violino 1.

7

III.

Adagio non tanto, molto espressivo.

p *espr. p* *p* *p espress.* *f* *p* *p* *p espr.* *f* *f* *Un pochetto stringendo.* *p a tempo pp* *f* *f* *espr. p espr.* *p* *p grazioso* *f espress.* *sosten.* *f espr.* *mf* *p* *pp*

IV. Intermezzo.

Allegretto grazioso.

p grazioso *p* *f espr.* *mf* *f* *p* *p* *f* *mf* *p* *f* *espr.*

Un pochettino meno mosso.

f *f* *sf* *p sost.* *p* *p espr.* *p sostenuto* *p sost.*

Violino I.

9

Violino I musical score page 9. The score is written for a single violin in treble clef. It begins in B-flat major (two flats) and changes to D major (two sharps) in the fourth measure. The tempo is marked 'Allegretto grazioso.' in the fourth measure. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *f espr.* (forte with expression), and *sf* (sforzando). It also includes articulation marks like accents and slurs, and performance instructions like 'grazioso', 'un poco rall.', and 'sosten.'. The piece concludes with a double bar line in the final measure.

Violino I.

V. Finale.

Allegro risoluto. *stacc.*

f *mf* *p* *f* *ff* *f* *f* *p* *f* *espr.* *mf molto espr.* *G Saite* *mf* *p espr.* *f* *mf espr.* *p* *f*

VIOLINO I.

Violino I musical score, 11 staves. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*
- Staff 2: *f*, *ff*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *mf*, *f marc.*
- Staff 6: *mf marc.*
- Staff 7: *f*
- Staff 8: *ff*, *sf*, *ff*
- Staff 9: *f*
- Staff 10: *ff*, *stacc.*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and staccato marks.

VIOLINO I.

pizz.
p
arco
f
p grazioso
p grazioso
p molto espr.
f
stacc.
p
f
p
f
stacc.
ff
ff
un poco rall.
un poco meno mosso
ff
mf
p molto espr.
Andante.
meno mosso
p espr.
a tempo (Allegro risoluto.)
stacc.
f
un poco string.
ff
s f
s f
a tempo
ff
ff

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Streichquartett N°3

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Violino II.

3rd
Quartet
for

2 Violins, Alto and Cello
in C sharp minor.

I.

Felix Draeseke, Op.66.

Andantino elegiaco.

sost.
p
p
p
dim.
p
sf
p
sost.
p
p
mf espress.
mf
p
f
risoluto
ff
p
ff
p
un poco ritard.
pp
1. *a tempo*
2. *a tempo*

Eigenthum des Verlegers für alle Länder.

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Leipzig, Rob. Forberg.

Violino II.

Violino II. musical score page 12, featuring 12 staves of music in G major (three sharps). The score includes various dynamics, articulations, and tempo markings.

Staff 1: *pizz.* *p* *arco* *mf cresc.* *f*

Staff 2: *mf* *p grazioso* *p*

Staff 3: *f*

Staff 4: *p*

Staff 5: *f* *p* *f*

Staff 6: *stacc.* *ff* *ff*

Staff 7: *stacc.* *ff*

Staff 8: *un poco rall.* *un poco meno mosso* *un poco rall.* *meno mosso* *mf* *p* *espr.* *p* *espress.*

Staff 9: *Andante.* *a tempo (Allegro risoluto.)* *stacc.* *p* *f* *f*

Staff 10: *stacc.* *f*

Staff 11: *un poco string.* *sf* *sf* *sf* *sf*

Staff 12: *a tempo* *ff* *ff*

Violino II.

ff

mf

p

sost.

f

p sost.

p

mf

f

ff

p

p

p

f

mf

p

f

sf

sfz

p

Violino II.

The musical score for Violino II consists of ten staves of music in G major (one sharp). The key signature is G major, and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section.
- Staff 2:** Features a fortissimo (*ff*) dynamic.
- Staff 3:** Includes a pizzicato (*pizz.*) section with a piano (*p*) dynamic, followed by an arco section with a piano (*p*) dynamic.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Features a fortissimo (*f marc.*) dynamic.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section.
- Staff 9:** Features a fortissimo (*ff*) dynamic, followed by a forte (*f*) section.
- Staff 10:** Includes a fortissimo (*ff*) dynamic, followed by a staccato (*stacc.*) section.

Violino II.

V. Finale.

Allegro risoluto. *stacc.*

mf *p* *f* *ff* *f* *f* *p* *f* *G Saite* *sost.* *p* *psost.* *f* *mf espr.* *p* *f* *psost.* *f*

Violino II.



Violino II. musical score, 11 staves. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and performance markings.

Staff 1: *p*, *pp sost.*

Staff 2: *p*, *p*

Staff 3: *p*, *p*

Staff 4: *f*

Staff 5: *f*, *>p*

Staff 6: *f*, *f*

Staff 7: *>p*, *f risoluto*

Staff 8: *ff*, *f*

Staff 9: *f*, *ff*

Staff 10: *G Saite*, *p*, *pp sost.*, *espress.*, *pp*

Staff 11: *un poco ritard.*, *p*, *un poco più largo*, *sf*

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Violino II.

II. Scherzo.

Allegro spumante. stacc.

p *f* *p* *f* *stacc.* *p* *ff* *p* *spicc.* *f* *spicc.* *sf* *p* *sf* *f* *stacc.* *p* *f* *mf* *p* *f* *stacc.* *ff* *p* *f* *stacc.* *p* *f*

Violino II.

9

Violino II. musical score, page 9. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth and sixteenth notes, with dynamics including *psost.* and *f*. The second staff continues the melodic line, with dynamics *psost.*, *p*, and *p*. Above the staff, the notes are labeled "G Saite" and "D Saite". The third staff shows a change in dynamics to *mf* and *f*, followed by *ff* and *p*. The fourth staff introduces a new tempo and mood with the marking "un poco rall." and "Allegretto grazioso." The dynamics are *psost.*, *pp*, *p*, *sost.*, and *p*. The fifth staff continues with *p*, *f espr.*, and *mf*. The sixth staff features *f*, *p*, *p*, and *p*. The seventh staff has *p*, *f*, and *mf*. The eighth staff includes *p*, *f*, and *espr.*. The ninth staff shows *f*, *f*, and *sfz*. The score concludes with a double bar line.

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Violino II.

IV. Intermezzo.

Allegretto grazioso.

p *sost.* *p* *f* *espr.* *mf* *f* *p* *f* *mf* *p* *f* *espr.* *f* *f* *sfz*

Un pochettino meno mosso.

psosten. *psost.* *G Saite* *pspr.*

ALLEGRO II.

Musical score for Clarinet II, featuring ten staves of music. The score includes various dynamics and tempo markings:

- Staff 1: *p*
- Staff 2: *p*, *f*, *ff*
- Staff 3: *Trio.*, *Un poco meno mosso.*, *sost.*, *p*, *espr.*
- Staff 4: *p*
- Staff 5: *espress.*, *p*
- Staff 6: *f*
- Staff 7: *p*, *p*
- Staff 8: *p*, *p espress.*
- Staff 9: *mf*, *a tempo*, *f*, *un poco string.*
- Staff 10: *ff*, *p*
- Staff 11: *poco a poco rit.*, *p*, *pp*, *G.P.*

Violino II.

Allegro spumante.

accel.
p *p* *stacc.* *f*
p stacc. *f*
stacc. *stacc.* *p*
ff *p*
f spicc. *spicc.* *sf* *p*
stacc. *sf* *f*
p stacc. *f*
mf *p* *f* *f*
ff stacc. *p* *f*
p stacc. *f*
p stacc. *p*
p stacc. *f* *ff*

Violino II.

III.

Adagio non tanto, molto espressivo.

un pochettino string.

rall.

f a tempo

G Saite

sost.

mf p pp

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3^{ieme}
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in Cis moll.

3rd
Quartet
for2 Violins, Alto and Cello
in C sharp minor.

Viola.

I.

Felix Draeseke, Op. 66.

Andantino elegiaco.

p sosten.

p

p

sf sf

p *p sosten.* *p sost.*

p *mf espr.* *mf*

p *ff* *p*

f *ff*

p *pp* *p marc.*

un poco rit. *1* *1. a tempo* *2.* *a tempo*

Viola.

pizz.
p *f* *mf*
p *f espr.* *p*
f
p *stacc.*
f *p*
f *ff stacc.*
ff
mf. *un poco meno mosso* *un poco rall.* *meno mosso*
ff *un poco rall. p espr.* *p molto espr.*
Andante. *a tempo* (*Allegro risoluto.*)
p *f stacc.* *f stacc.*
f
ff *un poco string.* *sf sf sf sf*
a tempo *ff*

Viola.

ff *mf*

p espr. *p*

f *p sosten.*

p espr. *p* *mf* *f* *ff*

p *p* *p*

p espr. *p*

f *mf*

p *p*

p espr. *f*

sf *p espr.*

p *pp getragen*

Viola.

11

2
f
p

f
stacc.
ff

pizz.
p
arco
p

p marc.

mf
mf
p

mf
f

ff
f

ff
mf

5185

Viola.

V. Finale.

Allegro risoluto.

f *stacc.* *mf*

p *f* *ff*

f *f*

p *sosten.*

p *sf* *p sosten.*

f *mf espr.*

p *f*

Viola.

5185

Viola.

II. Scherzo.

Allegro spumante.

The musical score for Viola, II. Scherzo, Allegro spumante, is written in 6/8 time and the key of D major (indicated by two sharps). The score consists of 11 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *stacc.*, *f*
- Staff 2: *p*, *f*
- Staff 3: *stacc.*, *stacc.*, *p*
- Staff 4: *ff*
- Staff 5: *p*
- Staff 6: *sf*, *f*, *spicc.*, *sf*, *p stacc.*
- Staff 7: *sf*, *f*, *p stacc.*
- Staff 8: *f*
- Staff 9: *mf*, *p*, *f*, *f*
- Staff 10: *ff stacc.*, *p*
- Staff 11: *f*, *p*, *stacc.*, *f*

Viola.

9

ff *f* *p sosten.*

p *p* *mf* *f*

ff *p* *p sosten.*

un poco rall. *Allegretto grazioso.* *pp* *sfp* *p*

p *f espr.* *mf*

f *p* *p*

p *p* *p*

f *mf* *p*

f *f* *sf*

5185

Viola.

IV. Intermezzo.

*Allegretto grazioso.
sostenuto*

p *p* *p* *f espr.* *mf* *f* *p* *p* *p* *p* *p* *f* *mf* *p* *f* *sf*

Un pochettino meno mosso.

p espr. *p sosten.* *p sosten.* *p sosten.* *p sosten.*

Viola.

5

stacc.

p *p stacc.* *f*

Trio.
Un poco meno mosso.

ff *p* *sosten.*

p *espr.*

p *espr.*

p *f*

p *p*

p *espr.* *mf* *accel.*

f *un poco stringendo* *ff* *a tempo*

p

poco a poco ritardando *pp* *G. P.*

Viola.

Allegro spumante.

p accel. *p* *f* *p* *f* *stacc.* *p* *f* *stacc.* *p* *ff* *p* *sf* *f* *spicc.* *sf* *p* *stacc.* *f* *f* *p* *stacc.* *f* *mf* *p* *f* *f* *stacc.* *ff* *p* *f* *stacc.* *p* *f* *stacc.* *p* *f* *stacc.* *p* *f* *ff*

Viola.

III.

Adagio non tanto, molto espressivo.

p *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

un pochettino stringendo *p* *f* *rall.* *a tempo* *f*

Viol. I. *f* *p* *f* *f* *sosten.* *mf* *p* *pp*

Streichquartett No 3

3^{ieme}
Quatuor
pour2 Violons, Alto et Violoncelle
en ut-diese-mineur.

in Cis moll.

Violoncello.

3rd
Quartet
for2 Violins, Alto and Cello,
in C sharp minor.

I.

Felix Draeseke, Op. 66.

Andantino elegiaco.

p
p
p espr.
p
sfp
p sost.
p
f espr. la melodia marcato
f espr.
p
ff
ff
p
un poco ritard.
p espr.
1. a tempo marc.
2. a tempo

VIOIONCELLO.

pizz.
p *p*

arco
f *mf* *p espr.*

p

f *p*

f *p* *f*

ff stacc. *ff*

ff

un poco rall. *un poco meno mosso* *un poco rall.* *meno mosso* *Andante.*
mf *p espr.* *p* *p*

a tempo (Allegro risoluto.)
f stacc. *f stacc.*

f *un poco string.*

a tempo *ff* *ff*

Violoncello.

The musical score for Violoncello consists of 11 staves of music in bass clef. The key signature has two sharps (F# and C#). The dynamics and articulations are as follows:

- Staff 1: *ff*
- Staff 2: *mf*, *p*
- Staff 3: *p*, *f*
- Staff 4: *p*
- Staff 5: *mf*, *f*
- Staff 6: *ff*, *p*
- Staff 7: *p*, *f*
- Staff 8: *mf*
- Staff 9: *p*
- Staff 10: *f*
- Staff 11: *f*, *p*

Other markings include accents, slurs, and a triplet in Staff 7.

VIOLONCELLO.

11

p espr.

f

stacc.

p

f

p

f

stacc.

ff

f

pizz.

p

1 11

Viola.

arco

p < mf

mf marc.

5

ff

sf

ff

ff marc.

ff

ff

1

Violoncello.

V. Finale.

Allegro risoluto.

stacc.

f *mf* *p* *stacc.* *f* *ff* *stacc.* *f* *stacc.* *p* *f* *sf* *p sost.* *f* *f espr. la melodia ben marcato*

Violoncello.

p espr. *p* *p* *mf*

p

mf espr.

f *p*

f *f* *p*

f *f* *p*

f *risol.* *f* *ff* *f*

f *ff*

p *un poco più largo* *un poco più ritard.* *p*

p espr. *sf*

Violoncello.

II. Scherzo.

Allegro spumante.

Violoncello. II. Scherzo. Allegro spumante.

The score is written for a single cello part in bass clef, key of D major (two sharps), and 6/8 time. It consists of ten staves of music. The tempo is marked 'Allegro spumante.' The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *sf* (sforzando), and *stacc.* (staccato). The first staff begins with a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score ends with a final cadence on the tenth staff.

Violoncello.

Violoncello musical score, measures 5185-5194. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. The music features various dynamics and articulations, including *p*, *sostenuto*, *f*, *ff*, *p espr.*, *rall.*, *Allegretto grazioso.*, *sfp*, *sostenuto*, *sf*, *p*, *f espr.*, *mf*, *f*, *p*, *mf*, *cresc.*, *f*, *espr.*, *f*, and *sf*. The score includes slurs, accents, and dynamic markings.

Violoncello.

IV. Intermezzo.

Allegretto grazioso.

p *sf* *f* *mf* *cresc.* *sf* *espr.*

Un pochettino meno mosso.

p sostenuto *p espr.* *p sostenuto* *p sostenuto* *p espr.*

Violoncello.

p *f*

f *ff*

Trio.
Un poco meno mosso.
sost.

p *p*

p *f* *p*

f *p*

p *p*

p *mf* *f* *un poco string*

ff *a tempo* *p*

poco a poco rit. *pp* *G.P.*

Violoncello.

Allegro spumante.

Violoncello musical score for 'Allegro spumante.' The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of 12 staves of music. The tempo is marked 'Allegro spumante.' The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *stacc.* (staccato), *accel.* (accelerando), and *stacc.* (staccato). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance instructions like '1' and 'V' (likely for breath or bow). The score ends with a double bar line.

Violoncello.

III.

Adagio non tanto, molto espressivo.

p *p* *f* *p* *espr.* *f* *f* *p* *pp* *un pochettino string.* *a tempo* *rall.* *f* *f* *espr.* *p* *f* *p* *pgraz.* *cresc.* *f* *p* *sost.* *pp*

5185